

KAROL SZYMANOWSKI: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1904/12: “Salome” for soprano and orchestra, op.6 (lost)**
- 1904-05: Concert Overture in E major, op.12: 13 minutes**
- 1906-07: Symphony No.1 in F minor, op.15: 20 minutes**
- 1908/12: “Penthesilea” for soprano and orchestra, op.18: 6 minutes**
- 1909-10: Symphony No.2 in B flat minor, op. 19: 36 minutes**
- 1911/14: “Love Songs of Hafiz” for voice and orchestra, op. 26**
- 1914-16: Symphony No.3 “Song of the Night” for tenor(or soprano), chorus and orchestra, op. 27: 24 minutes**
- 1915/33: “Songs of a Fairy-Tale Princess” for voice and orchestra, op. 31**
- 1916: Violin Concerto No.1, op.35: 25 minutes**
- 1917/24: Cantata “Demeter” for contralto, female chorus and orchestra, op. 37b: 7 minutes**
- 1917: Cantata “Agave” for soprano, chorus and orchestra, op.38**
- 1918/34: “Songs of the Infatuated Muezzin” for soprano and orchestra, op. 42**
- 1920: Ballet “Mandragora”, op.43: 23 minutes**
- March of the Third Regiment of Uhlans for wind orchestra (lost)**
- Ceremonial March for orchestra**
- 1921/23-24: “Słopiewnie” for voice and chamber orchestra, op. 46b**
- 1923-31: Ballet “Harnasie” for tenor, chorus and orchestra, op. 55: 28 minutes**
- 1924-26: Stabat Mater for soprano, contralto, baritone, chorus and orchestra, op.53: 28 minutes**
- 1930: “Veni Creator” for soprano, chorus, organ and orchestra, op.57: 10 minutes**
- 1930-33: Litany to the Virgin Mary for soprano, female chorus and orchestra, op. 59: 9 minutes**
- 1932: Symphony No.4 “Symphonie Concertante” for piano and orchestra, op. 60: 25 minutes**
- 1932-33: Violin Concerto No.2, op. 61: 22 minutes**